

SCHOOL OF ARTS AND AESTHETICS

The School of Arts and Aesthetics offer post graduate degree courses in the theoretical and critical study of film, visual and the performing arts. It is the only academic place in India where these disciplines are offered in one integrated programme at the Masters level. The M. Phil programme offers a specialized focus in each specific discipline.

At the SAA teaching is conducted by eminent scholars who bring a perspective of a multi - disciplinary approach, drawing on insights from the field of aesthetics, anthropology, history, media and cultural studies. The study of arts in recent years have been enriched by methods, research and insights from many fields, namely, sociology, linguistics, cultural studies, political science, economic history, semiotics and feminist studies. The School's outlook has been formulated in response to new ways of thinking about culture using a wide array of critical and theoretical approaches. The students are introduced to a range of research methods that combine archival, ethnographic, theoretical and cultural approaches and are encouraged to create theory-practice interface.

The faculty encourages students to enhance cultural exposure through participation and observing exhibitions, theatre, film, dance, music festivals and field trips. The school frequently hosts interactive sessions with eminent scholars and practitioners from within the country as well as from the overseas, and also organizes varied outreach programmes to bring a large canvas of cultural influences to each of the disciplines of art.

Resource Centre: The school has an advanced library and an archive of photographs, audio and video recordings. There is an expanding digital archive of each of the art disciplines. The use of multi media teaching is geared to help students maintain live contact with performance, visual art and film. Students are encouraged to undertake field trips, learn documentation methods, to curate exhibitions in the art gallery, film festivals on specific themes and observe performance practices.

Disciplinary Streams:

The **Cinema Studies Courses** position the study of film within the broader, complex and ever-widening networks of the moving image. Students are encouraged to engage with social, political, cultural, technological and aesthetic questions related to a range of cinema/media forms. The coursework deals with critical concerns related to the historical role, function, circulation, reception and formal inventions of cinema and the moving image. While the courses on offer are international, the history of Indian cinema remains a regular focus.

Theatre and Performance Studies offers a diverse and comprehensive spectrum of courses covering the history, theory and practice of theatre, dance, music and performance, both within India and across the world. Introductory courses are offered alongside a wide range of optional courses in music and dance. Covering a vast time-frame from 'living traditions' of rural performances in India and bhakti to the cutting-edge developments in political theatre, gender, globalization, and performance art, the Department is committed to studying theatre and performance both within established traditions of the stage, as well as in relation to the immediacies and contradictions of public culture at national and global levels.

Visual Studies: The visual studies courses cover areas of conventional art history and high art practice as well as that of popular culture and the larger visual field. The majority of visual studies courses focus on aspects of Indian visual culture, including shastric and aesthetic theories of Indian art, ancient sculpture, medieval temple architecture, Mughal

and Rajput painting, 19th and 20th century popular culture, modern and contemporary art in India and elsewhere in Asia. Theoretically-oriented and cross-cultural courses take up issues such as the relationship between methods, materials and meanings in art, narrative strategies in art, and the history and politics of art institutions, particularly museums.

PROGRAMMES OF STUDY

1. **Admission to PhD Programme:** Candidates will research and write a PhD theses in any of the three streams offered at the School.
2. **M.Phil/PhD:** The School offers M.Phil programme in three different streams – Visual studies, Theatre and Performance studies and Cinema studies. Candidates seeking admission to the course are expected to have a broad knowledge of the history, practice and theories of film, visual, theatre and performance studies.

In the first two semesters the students will be required to complete the course work, including one course on Research Methodology and one on writing the dissertation proposal. In the second year the students will be required to research and write their dissertation.

3. **MA in Arts and Aesthetics:** The School currently offers an integrated MA programme in visual, cinema, theatre and performance studies. Students will be required to complete sixty four credits in four semesters. Of these eight are compulsory core courses while the other eight are to be selected from the optionals offered.

Master of Arts

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Intake	Eligibility	Viva/Non Viva	Course outline/guidelines	Paper will be subjective/objective/both
1	School of Arts & Aesthetics (SA&A)	Arts & Aesthetics- SAAM (235)	23	Bachelor's degree under 10+2+3 pattern of education with at least 50% marks.	Non-viva	Candidates will be required to have broad knowledge of various disciplines of Arts and Aesthetics, especially related to the history, practices and theory of visual cinema and performing art traditions which would broadly include important aspects of painting, sculpture, architecture as well as theatre, dance, music popular culture and the related genres of arts. Though the main focus will be on the traditions of Indian arts, candidates will be expected to have general background in important universal art practices. Two types of questions are to be answered in the three hour test (1) questions requiring precise and short answers and (2) essay-type questions with specified word limits.	Subjective

M.Phil/Ph.D.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Eligibility	Additional information	Viva/Non Viva	Course outline/guidelines	Paper will be subjective/objective/both
1	School of Arts & Aesthetics (SA&A)	Visual Studies- VSAP (163)	Masters degree in any discipline with at least 50% marks.	P.G. holders of AYUSH related subjects are also eligible to apply.	Viva - v o c e	The test will evaluate the candidate's grasp of methodological approaches, conceptual framework and theory of the arts in the discipline that they wish to specialize in. (Separate entrance examinations will be held for admission to the following three fields of study i.e. (i) Visual Arts, (ii) Cinema Studies and (iii) Theatre and Performance Studies) The entrance exam question paper would be prepared as per UGC Regulations 2016	For details please check JNU website
2		Theatre & Performance Studies- TPSP (164)					
3		Cinema Studies- CNSP (165)					

Ph.D.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Eligibility	Additional information	Viva/Non Viva	Course outline/guidelines	Paper will be subjective/objective/both
1	School of Arts & Aesthetics (SA&A)	Visual Studies- VSAH (900)	Only those candidates shall be considered for admission to the Ph. D. Programme who have — (a) obtained 2 years M.Phil degree of a recognized University/Institution (with dissertation/seminar/Viva) or one year M.Phil. with additional one year research experience of a recognized University/Institution, and one publication OR (b) at least two years research experience after Master's degree or diploma equivalent of Master degree as recognized by Govt. of India with research publication(s) comparable to M.Phil. standard. In addition, they should have obtained Master's Degree with 55% marks or equivalent FGPA in 10 point scale/comparable standard where the grading is based on system other than 10 point scale. (c) However, the School reserves the right to adopt additional criteria for shortlisting of the applications.	For details please check JNU website	Viva - v o c e	The entrance exam question paper would be prepared as per UGC Regulations 2016 For detail please check JNU website	For details please check JNU website
2		Theatre & Performance Studies- TPSH (901)					
3		Cinema Studies- CNSH (902)					