

SCHOOL OF ARTS AND AESTHETICS

The School of Arts and Aesthetics offers post-graduate degree courses in the theoretical and critical study of cinema, and the visual and performing arts. It is one of the few places in India where these disciplines are offered in one integrated programme at the Masters level. The M.Phil programme offers a specialized focus in each of the three disciplines viz. Cinema Studies, Theatre and Performance Studies, and Art History and Visual Studies.

The study of the arts in recent years has been enriched by methods and insights from many fields, such as sociology, anthropology, linguistics, cultural studies, political science, economic history, semiotics and feminist studies. The School's outlook has been formulated in response to new ways of thinking about culture using a wide array of critical and theoretical approaches. During the course of their studies, students are introduced to a range of research methods that combine archival, ethnographic, theoretical and cultural approaches and are encouraged to create theory-practice interface. The faculty also encourages students to visit museums, exhibitions, and monuments and to attend festivals of theatre, film, dance and music. The school frequently hosts interactive sessions with eminent scholars and practitioners from within the country as well as from overseas.

Resource Centre: Over the years the School has also built up a valuable and expanding library and archive of photographs, audio and video recordings. The use of multi media in teaching helps students maintain live contact with performance, visual art and film. Students are encouraged to undertake field trips, learn documentation methods, to curate exhibitions in the art gallery, to organize film festivals on specific themes and observe performance practices.

Disciplinary Streams:

Cinema Studies courses position the moving image as a force inhabiting a multi-media environment that includes film, television, video, and digital cultures. While film, as a powerful experience of 20th century modernity, continues to be an important scholarly focus, we also see it as a gateway to a broader field of the moving image complex. Our courses are structured to offer students exposure to a wide range of issues such as the sensory experience of moving image technologies; the stylistic and aesthetic dimension of diverse media forms; the political and cultural evaluation of audio-visual representations; and the infrastructures of media production, circulation, and exhibition. Students are encouraged to think conceptually and critically about global media cultures along with a special focus on India.

Theatre and Performance Studies offers a diverse spectrum of courses covering the history, theory and practice of theatre, dance, music and performance, both within India and across the world. Introductory courses are offered alongside a wide range of optional courses in music and dance. Covering a vast timeframe from 'living traditions' of rural performances in India and bhakti to the cutting-edge developments in political theatre, gender, globalization, and performance art, the Department is committed to studying theatre and performance both within established traditions of the stage, as well as in relation to the immediacies and contradictions of public culture at national and global levels.

Visual Studies: The visual studies courses address "high" art forms as well as the larger visual field of popular culture and visual practices. The majority of visual studies courses encourage a critical engagement with aspects of Indian visual culture (including *shastric* and aesthetic theories of Indian art, ancient sculpture, medieval temple architecture, Mughal and

Rajput painting, 19th and 20th century popular culture, modern and contemporary art in India and elsewhere) in the light of cutting-edge research and theoretical developments in art history, visual studies, history, literary theory, philosophy, aesthetics and sociology. Theoretically-oriented and cross-cultural courses take up issues such as the relationship between methods, materials and meanings in art, narrative strategies in art, and the history and politics of art institutions, particularly museums, in the creation of canons of art.

PROGRAMMES OF STUDY

The School runs an MA programme in Arts and Aesthetics, three M Phil/PhD programmes in Cinema Studies, Theatre and Performance Studies and Visual Studies as well as three PhD programmes in the three disciplines.

1. **PhD Programme:** For details kindly see the eligibility table.

2. **M.Phil/PhD:** The School offers M.Phil. programmes in three disciplines – Visual Studies, Theatre and Performance Studies and Cinema Studies. Candidates seeking admission to any of the M Phil courses are expected to have a broad knowledge of the history, practice and theories of their respective disciplines. Selected candidates in each stream will spend the first two semesters in coursework including two compulsory courses (i) Research Methodology and (ii) Dissertation Seminar as well as two optional courses. Each course carries four credits; a total of 16 credits are earned through the coursework. After successful completion of the coursework, students will devote two semesters to writing a dissertation, which carries a further 12 credits.

M Phil in Cinema Studies, Theatre and Performance Studies & Visual Studies

M.A. IN ARTS AND AESTHETICS:

M. A. COURSE STRUCTURE:

The School offers an integrated MA programme in Visual Studies, Cinema Studies, and Theatre and Performance Studies. Students of this programme are required to complete sixteen courses of four credits each, earning sixty-four credits over the course of four semesters. Of these, nine courses must be taken from among the ten compulsory courses on offer, while the other seven are to be selected from optional courses. While students are expected to take optional courses within the School, they are also permitted to take up to two optional courses from other centres or schools.

Master of Arts

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Eligibility
1	School of Arts & Aesthetics (SA&A)	Arts & Aesthetics- SAAM (235)	Bachelor's degree under 10+2+3 pattern of education with at least 50% marks.

M.Phil/Ph.D.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Eligibility	Additional information
1	School of Arts & Aesthetics (SA&A)	Visual Studies – VSAP (163)	Masters degree in any discipline with at least 55% marks. Relaxation to SC/ST/OBC (Non creamy layer)/ Differently abled as per the UGC regulations 2016	P.G. holders of AYUSH related subjects are also eligible to apply.
2		Theatre & Performance Studies- TPSP (164)		
3		Cinema Studies- CNSP (165)		

Ph.D.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Eligibility
1	School of Arts & Aesthetics (SA&A)	Visual Studies – VSAH (900)	Only those candidates shall be considered for admission to the Ph. D. Programme who have — (a) obtained 2 years M.Phil degree with 55% marks of a recognized University/Institution (with dissertation/seminar/Viva) or one year M.Phil. degree with 55% marks with additional one year research experience of a recognized University/Institution, and one publication and Master's Degree with 55% marks or equivalent Grade 'B' in UGC 7-point scale (or an equivalent Grade in a point scale wherever Grading system is followed). OR (b) Master's Degree with 55% marks or equivalent Grade 'B' in UGC 7-point scale (or an equivalent Grade in a point scale wherever Grading system is followed). Relaxation to SC/ST/OBC (Non creamy layer)/ Differently abled as per the UGC regulations 2016.
2		Theatre & Performance Studies- TPSH (901)	
3		Cinema Studies- CNSH (902)	