

Part-time courses

CERTIFICATE OF PROFICIENCY

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Syllabus for Entrance Examination	Pattern of Examination
1	Centre for Korean Studies (CKS)	COP-Mongolian – MONC (702)	Entrance exam of COP in Bahasa Indonesia is conducted as a joint test with other part time programme; Urdu, Pashto and Mongolian. The eligibility is 10+2 or equivalent exam pass. The written examination is conducted in English and is of total 70 marks. The syllabus covers: 1. General Knowledge; 2. GK of the country of the languages; 3. Aptitude test and General English.	Paper will be SUBJECTIVE + OBJECTIVE
2	Centre for Chinese, South East Asian Studies (CCSEAS)	COP-Bhasha Indonesia – BHAC (703)		
3	Centre for Indian Languages (CIL)	Urdu – URDC (704)		
4	Centre for Persian and Central Asian Studies (CPCAS)	COP in Pashto – PUSC (701)		

ADVANCE DIPLOMA OF PROFICIENCY

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Syllabus for Entrance Examination	Pattern of Examination
1	Centre for Indian Languages (CIL)	ADOP-Mass Media in Urdu – URDA (502)	By and large the syllabus will cover the topics related to the general awareness and basic knowledge of Mass Media which will be based on the following topics: a. Types of Mass Media b. Language of Mass Media c. Social relevance of Mass Media d. Journalism e. Origin and development of Print Media f. Origin and development of Electronic Media g. Major Mass Media Genres	Paper will be SUBJECTIVE

B.A. (Hons.) 1st year

The school has changed the pattern of the B.A. (Hons.) 1st year Entrance Examination w.e.f. Academic Session 2016-17 onward. The Entrance Examinations for B.A. (Hons. 1st year in Foreign Languages will be grouped according to the following clusters:
Cluster 1: French, German, Spanish, Russian; Cluster 2: Japanese, Korean, Chinese; & Cluster 3: Persian, Arabic, Pashto (Candidates may opt for three Languages from two clusters only. Sample papers are available on the JNU website.)

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Syllabus for Entrance Examination	Pattern of Examination
1	Centre for Persian and Central Asian Studies (CPCAS)	Persian – PERU (401)	The written entrance test for this programme is a common test which will be conducted along with the B.A. entrance test for three languages: Persian, Arabic & Pushto. Questions pertaining to general knowledge, artificial language, short essays on issues related to the subject etc. would be covered in the syllabus. The written test will be conducted in the English language.	Paper will be SUBJECTIVE & OBJECTIVE
2		Pushto – PUSU (410)		
3		Arabic – ARBU (402)		
4	Centre for Japanese Studies (CJS)	Japanese – JAPU (403)	The written entrance test for this programme is a common test which will be conducted along with the B.A. entrance test for three languages: Japanese, Chinese and Korean. Questions pertaining to general knowledge, artificial language, short essays on issues related to the subject etc. would be covered in the syllabus. The written test will be conducted in the English language.	
5	Centre for Korean Studies (CKS)	Korean – KORU (404)		
6	Centre for Chinese, South East Asian Studies (CCSEAS)	Chinese – CHNU (405)		
7	Centre for French and Francophone Studies (CFFS)	French – FRNU (406)	The written entrance test for this programme is a common test which will be conducted along with the B.A entrance test for four languages: German, French, Spanish & Russian. Questions pertaining to general knowledge, artificial language, short essays on issues related to the subject etc. would be covered in the syllabus. The written test will be conducted in the English language.	
8	Centre for German Studies (CGS)	German – GERU (407)		
9	Centre for Russian Studies (CRS)	Russian – RSNU (408)		
10	Centre for Spanish, Portuguese, Italian and Latin American Studies (CSPI&LAS)	Spanish – SPNU (409)		

B.A. (Hons.) 2nd year

Candidates who have already pursued B.A./M.A. Language programme in any two Centres of the School during their entire academic career are not eligible for admission.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Syllabus for Entrance Examination	Pattern of Examination
1	Centre for Persian and Central Asian Studies (CPCAS)	Persian – PERS (301)	The following pattern is to be followed while preparing questions for this Entrance Exam: 1. Language: a. Noun, Pronoun, Adjectives, Singular & Plural, Masculine & Feminine and Vowels. b. Kinds verbs, Verb conjugation c. Formation of Sentences, Translation of small sentences from Persian into English and Vice-versa d. Indo-Iran Relations e. Composition in Persian language on general topics 2. Literature: a. Introduction of Literary Personalities: Firdowsi, Saadi Shirazi, Hafiz Shirazi, Amir Khusraw, Rumi, b. History of Persian Language c. Geo-Political regions of the language d. Iran culture and Civilization	Paper will be SUBJECTIVE
2		Pushto – PUSS (310)	The following pattern is to be followed while preparing questions for this Entrance Exam: 1. Language: a. Noun, Pronoun, Adjectives, Singular & Plural, Masculine & Feminine and Vowels. b. Kinds of verbs, Verb conjugation. c. Formation of Sentences, Translation of small sentences from Pashto into English and Vice-versa. d. Indo-Afghan Relations. e. Composition in Pashto language on general topics. 2. Literature: a. Introduction of Literary Personalities: Khushhal Khan Khatak, Rahman Baba etc. b. History of Pashto Language. c. Geo-political regions of the language. d. Afghan culture and Civilization.	
3	Centre for Arabic and African Studies (CA&AS)	Arabic – ARBS (302)	1. Composition: Essay on general topics, Letter writing 2. Grammar 3. Common errors 4. Morphology 5. Translation (Arabic-English-Arabic)	
4	Centre for Japanese Studies (CJS)	Japanese – JAPS (303)	Speaking and Listening <ul style="list-style-type: none"> Japanese Greetings Self Introduction Use of basic Japanese grammar to be able to form simple sentences / conversation, be able to converse on day to day matters. Listening and comprehension of elementary Japanese Writing Skills <ul style="list-style-type: none"> Approximately 350 Kanji <ul style="list-style-type: none"> Construction of Japanese sentences using all the basic grammatical patterns verb forms and usage of adjectives, construction of sentences (passive, causative etc.) inflection of adjectives, use of adverbs introduced at the Basic level. Reading Skills <ul style="list-style-type: none"> Reading and comprehension. Texts with the vocabulary of Basic and the Intermediate level. The candidate should be able to read and answer question based on the text Society and Culture <ul style="list-style-type: none"> Knowledge of socio cultural and historical aspects of Japan Festivals and cultural understanding of Japan. 	
5	Centre for Korean Studies (CKS)	Korean – KORS (304)	The written test will be in Korean and it is designed to evaluate the Korean language competence of students in written comprehension, expression, basic vocabulary and grammar forms. Questions will also include creative writing in the form of essays and letter writing. There is also a viva voce to test their oral skills. This is for those candidates who qualify in the written exam in accordance with JNU rules and regulations. The written exam carries a weightage of 80% and the viva voce has a weightage of 20%.	
6	Centre for Chinese, South East Asian Studies (CCSEAS)	Chinese – CHNS (305)	The written test will be conducted in Chinese. It is designed to evaluate the Chinese language competence of the candidate in grammar, written comprehension & expression. Questions centred round grammar exercise in contexts, letter & essay writing etc. would be used to evaluate the level of the candidate. There is a viva voce for those candidates who qualify the written in accordance with the JNU rules and regulations. The written examination will carry a weightage of 80% while the oral has 20% weightage.	
7	Centre for French and Francophone Studies (CFFS)	French – FRNS (306)	The written test will be conducted in French. It is designed to evaluate the French language competence of the candidate in grammar, written comprehension & expression. Questions centered around grammar exercises in contexts, letter & essay writing etc. would be used to evaluate the level of the candidate. There is a viva voce for those candidates who qualify the written in accordance with the JNU rules and regulations. The written examination will carry a weightage of 80% while the oral has 20% weightage.	

8	Centre for German Studies (CGS)	German – GERS (307)	Students will be expected to read and understand short authentic texts in German independently and respond to reading comprehension questions regarding a given text. They will also be required to write grammatically correct and coherent texts in German. The exam will also include questions pertaining to grammatical structures of the German language and students are expected to have a grasp of all of its fundamental grammatical structures. Apart from this, they should be able to coherently frame responses in conversations during the interview and understand the idiomatic use of language.
9	Centre for Russian Studies (CRS)	Russian – RSNS (308)	The Entrance Examination for this level is a written test in Russian Language. The questions will be based on basic Russian Grammar, which may include cases, direct-indirect speech, aspects of verbs, verbs of motion, participles and other grammatical aspects as well as essay writing. Candidate who qualify the written test will appear for a viva-voce, which will be conducted in Russian.
10	Centre for Spanish, Portuguese, Italian and Latin American Studies (CSPI&LAS)	Spanish – SPNS (309)	The entrance exam for this level will be a written test, only in Spanish language. The test is designed to evaluate the Spanish language competence of the candidate in grammar, written comprehension & expression. Questions focused on grammar exercises such as: past tense, the commands, object pronouns, subjunctive etc. along with letter and essay writing would be used to evaluate the level of the candidate. Candidates who successfully qualify the written test will appear for a viva voce in Spanish language only. The written examination will carry a weightage of 80% while the oral has 20% weightage.

Master of Arts

Candidates who have already pursued B.A. (Hons.)/M.A. Language programme in any two or more Centres of study of the School during their entire academic career are not eligible for admission to M.A. Language Programme.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Syllabus for Entrance Examination	Pattern of Examination
1	Centre for Persian and Central Asian Studies (CPCAS)	Persian – PERM (203)	<ol style="list-style-type: none"> 1. Translation based on the vocabulary of newspapers, journals and magazines. 2. Essays, short stories, novels from the different authors 3. (a) History of Persian Language with special reference to Avesta, Old Persian and Pahlavi scripts and Literature. (b) Literary History of Persian starting from Arab Invasions up to the end of - Pahlavi period with special reference to Samanid, Ghaznavid, Saljuk, Mongol, Safavid, Qajar and Pahlavi periods. (c) A special study of Persian Literature produced in India. 4. Geography and systems of Government in the Persian speaking world (i.e. Iran, Afghanistan, Tajikistan.) 5. (a) A detailed account of new trends in Modern/Contemporary Persian Prose and Poetry. (b) Comparison between classical and Modern Persian Poetry. (c) Selection of poems from Modern/Contemporary Persian Literature. 6. A Comparative study of the contemporary Persian dialects with a special reference to Modern Persian, Dari and Tajik. 7. Indo-Persian Relations from the pre-historic days up to the Modern times with special reference to the following: (a) Historical, (b) Cultural, (c) Linguistics, (d) Literary, (e) Trade, scientific & technological relations with special reference to Modern times. 	Paper will be SUBJECTIVE
2	Centre for Arabic and African Studies (CA&AS)	Arabic – ARBM (204)	<ol style="list-style-type: none"> 1. History of Arabic literature – pres-Islamic, Islamic, Umayyid, Abbasid and modern periods 2. Modern prose and poetry 3. Arabic studies in India 4. Criticism 5. Major Arab and Indian writers 6. Advanced Arabic grammar 7. Translation (Arabic-English-Arabic) 	
3	Centre for Japanese Studies (CJS)	Japanese – JAPM (205)	<p>1. General Awareness on topics such as Japan's</p> <ul style="list-style-type: none"> • Geography • History • Society and Culture • Famous Works of Literature • Current affairs <p>(Course list for B.A. programme given below for reference) http://www.jnu.ac.in/SLL/CJS/BACoursesJapanese.asp</p> <p>2. Language ability in Japanese</p> <p>a. Speaking</p> <ul style="list-style-type: none"> • Talking about a given topic such as Language study, a social, cultural issue from news, current affairs. • Understanding and using appropriate vocabulary and grammar patterns to convey one's opinion on a given subject • Discuss and debate on given topic <p>b. Writing proficiency in Japanese</p> <ul style="list-style-type: none"> • Short/ long essay on topic related to current affairs, socio-cultural issues, books read, etc. in Japanese (using Kanjis and grammar of advanced level) <p>c. Reading and Comprehension</p> <ul style="list-style-type: none"> • Passages from newspapers, magazines, stories, works of literature • Articles in standardized Japanese magazines and books. • The candidates should be able read and comprehend text as well as newspaper articles, and question. <p>d. Listening</p> <ul style="list-style-type: none"> • Conversation • News on socio-cultural issues about India, Japan, world and summarising. <p>e. Translation</p> <ul style="list-style-type: none"> • Translation of passages from magazines, textbooks, and newspaper articles on various issues from Japanese to English and English to Japanese. 	
4	Centre for Korean Studies (CKS)	Korean – KORM (206)	The written test is conducted in Korean and questions pertaining to Korea, Korean language & Korean culture(both traditional and modern) are covered. Students' language competence may be tested through questions on translations, both from English to Korean and Korean to English and through their essay writing skills. Questions may also test their knowledge of basic Hanja (Chinese characters)of the basic 500 characters. There is a viva voce examination for those who qualify in the written examination. The written examination has 80% and the oral exam 20% weightage.	
5	Centre for Chinese, South East Asian Studies (CCSEAS)	Chinese – CHNM (207)	The written test will be conducted in Chinese. Questions on Chinese and Chinese literature, history, civilization and culture of China and Sinophone countries, linguistics and language, translation and didactics of teaching a foreign language are some of the areas covered in the syllabus. Students would also be tested on their translation skills both in English and Chinese through translation of passages to and from both these languages. There is a viva-voce examination for those who qualify in the written examination. The written examination has 80% and the oral 20% weightage.	

6	Centre for French and Francophone Studies (CFFS)	French – FRNM (208)	The written test will be conducted in French. Questions on French & Francophone literature, history, civilization and culture of France and Francophone countries, linguistics and language, translation and didactics of teaching a foreign language are some of the areas covered in the syllabus. Students would also be tested on their translation skills both in English and French through translation of passages to and from both these languages. There is a viva voce examination for those who qualify in the written examination. The written examination has 80% and the oral 20% weightage.
7	Centre for German Studies (CGS)	German Literature – GRLM (209)	<p>1. Common for both:</p> <ul style="list-style-type: none"> • German history from 1750 till 1914 • German history after 1945. (Two German states; Reunification) • Basic Linguistics (Word Formation in German; Dependenzgrammatik; IC-analysis; speech act theory etc.) <p>2. For candidates opting for German literature:</p> <ul style="list-style-type: none"> • Trends in German Literature post 1945 till 2000 • History of German Literature from 1750 till 1900. Representative authors and texts - an overview of the different periods from the Enlightenment to Realism • An overview of the main genres in German literature • The ability to interpret given texts from these periods. <p>3. For candidates opting for German translation:</p> <ul style="list-style-type: none"> • Good knowledge of German and English
8		German Translation – GRTM (230)	
9	Centre for Indian Languages (CIL)	Hindi – HNMD (210)	Syllabus covers the courses prescribed in B.A./B.A.(Hons.) in various colleges/ universities all over the country, comprising the following topics: History of Hindi Literature, Major Literary Genres, works, movements and trends, major writers of Hindi Literature.
10		Urdu – URDM (211)	By and large syllabus will cover the curriculums/syllabuses of B.A./B.A. (Hons.) of Urdu as prescribed in various university/Colleges all over the country. Which will commonly be based on the following topics: <p>a. History of Urdu Literature: (From begging till 20th century)</p> <p>b. Classical Urdu Poetry: (Major classical Urdu poets and their selected works)</p> <p>c. Classical Urdu Prose (Major classical Urdu Prose writers and their selected works)</p> <p>d. Modern Urdu Poetry (Major Modern Urdu Poets and their selected works)</p> <p>e. Modern Urdu Prose (Major Modern Urdu Prose writers and their selected works)</p> <p>f. Major Genres of Urdu Poetry Prose</p> <p>g. Major literary movements and trends of Urdu Literature.</p>
11	Centre for Russian Studies (CRS)	Russian – RSNM (212)	The Entrance Examination for this level is a written test in Russian Language. The questions will be based on Advanced Russian Grammar, which may include cases, direct-indirect speech, aspects of verbs, use of verbs with and without prefixes, participles, gerund, active & passive voice, formation of complex sentences etc. It also includes newspaper translation from Russian into English and English into Russian, essay writing and works of prominent authors of 19 th & 20 th Century Russian Literature. Candidates who qualify the written test will appear for a viva-voce, which will be conducted in Russian.
12	Centre for Spanish, Portuguese, Italian and Latin American Studies (CSPI&LAS)	Spanish – SPNM (213)	The written test will be conducted in Spanish. Questions on Spanish and Latin American literature, history, civilization, culture, linguistics and language, translation are some of the areas covered in the syllabus. Students would also be tested on their translation skills both in English and Spanish through translation of passages to and from both these languages. There is a viva voce examination for those who qualify in the written examination. The written examination has 80% and the oral 20% weightage.
13	Centre for Linguistics (CL)	Linguistics – LINM (214)	The M.A. programme in Linguistics provides students a basic grounding in descriptive, general and theoretical linguistics, and initiates them into specialized areas, Applied Linguistics, Language Typology, Generative Phonology, Generative Syntax, Semantics, and Morphology, Cognitive Linguistics, Construction Grammar, Language-Mind and Brain, Sociolinguistics, Indian Linguistic Theories, Semiotics and philosophy of Language and Culture, South Asia as a linguistic area, Historical and Comparative Linguistics, Tibeto-Burman Linguistics, Language Documentation, and Acoustic and experimental Phonetics. The Centre imparts training in the practical and research aspects of the discipline, enabling the students to explore and reflect upon various theories of language and their relevance in specific contexts. Among the facilities the Centre provides are: Computerized Speech Lab and Phonetics Lab. Field work on lesser known Indian Languages is also facilitated.
14	Centre for English Studies (CES)	English – ENGM (215)	Candidates will be examined in Literature in English, Literature in India and Other Parts of the World, English in India, Literary and Cultural Theories, Non-Literary Artistic Forms, the Relationship between Literature, Culture and Society, and Practical Criticism of given literary pieces. The objective of the test is to select those who demonstrate not just in -depth knowledge of literature and culture, but literary sensibility and a capacity for original thinking.

M.Phil/Ph.D.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Syllabus for Entrance Examination	Type of Paper
1	Centre for Persian and Central Asian Studies (CPCAS)	Persian – PERP (121)	<p>1. Research Methodology I) References ii) Applied Mechanisms of Research- iii) Research Writings iv) Use of Manuscripts, Archives and Texts in Research Works 2. Trends in Persian Literature: Prose and Poetry This will cover major works of the contemporary authors/poets, their age and society in which they lived. The texts of literary works shall be studied from political, historical and sociological point of views to discern the currents and cross currents of society. The contributions of authors/poets to bring positive upheaval in society shall be the focal point of study. 3. History of Persian Literature This will cover the history of Persian Literature in which the major works, their influences and movements caused by them in the Persian speaking world will be taken into account. The entire study shall be undertaken within the framework of socio-political history and the major events of the country having literary relevance will be properly emphasized. 4. Indo-Persian Cultural Interactions This will briefly cover Indo-Persian Cultural interactions under the following broad topics: i) Contacts between Indian & Persian Courts and their impact on life and letters of the countries. ii) Translation of Indian texts and traditions in Persian and vice versa. iii) Literary interactions between India and the Persian World iv) Cultural events of literary significance, etc. v) Cultural Exchange Programme after 1947 and diplomatic contacts between India and the Persian world. 5. Literary Interactions a) Persian literary translations in Indian languages and European language. b) European works of universal significance in Persian Language. c) Indian literature etc. in Persian language. d) Contemporary themes and subjects in Persian literature vis a vis world literature. 6. Indo-Persian Literature: Historiography, Mysticism, Indian Style of writing (Prose & Poetry) etc.</p>	Paper will be SUBJECTIVE
2	Centre for Arabic and African Studies (CA&AS)	Arabic – ARBP (122)	<ol style="list-style-type: none"> 1. History of Arabic literature - pre-Islamic, Islamic, Umayyid, Abbasid and modern periods, literature of Al Maghreb, emigrant literature. 2. Criticism – schools and trends 3. Major works of Indian writers in Arabic studies 4. Major centre of Arabic and Islamic learning in India 5. Classical and Modern Prose 6. Classical and modern poetry 7. Theory of translation 	
3	Centre for Japanese Studies (CJS)	Japanese – JAPP (123)	<ul style="list-style-type: none"> • Major literary works in Japanese literature • In depth Knowledge to discuss about some literary works and authors such as Kawabata Yasunari, Akutagawa Ryunosuke, etc in Japanese • Literary trends in Japan • Current affairs in Japan • Indo-Japanese relations in social, cultural, economic, political spheres • Cultural, and social history of Japan, contemporary society in Japan. • The research theme in which the candidate is interested, Details of the area in which the candidate would like to pursue research. 	
4	Centre for Korean Studies (CKS)	Korean – KORP (172)	The questions for the M.Phil exam will cover research methodology, Korean language, linguistics, literature, culture, history, current affairs of Korea and translation studies. The written examination will be in Korean language. Those who qualify will also have to take the viva voce. The weightage for these will be as per JNU rules and regulations.	
5	Centre for Chinese, South East Asian Studies (CCSEAS)	Chinese – CHNP (124)	The questions for the M.Phil. exam will cover research methodology, Chinese and Chinese literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language, etc. the written examination will be conducted in the Chinese language.	
6	Centre for French and Francophone Studies (CFFS)	French – FRNP (125)	The questions for the M.Phil exams will cover research methodology, French & Francophone literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language. The written examination will be conducted in the French language.	
7	Center for German Studies (CGS)	German Literature – GERP (126)	<p>1. Common for all streams</p> <ul style="list-style-type: none"> • Research methodology • Research Interest • Research proposal <p>2. Particular streams</p> <ul style="list-style-type: none"> • German Literature • German Linguistics • Translation • German History • Didactics / German as Foreign Language 	
8	Centre for Indian Languages (CIL)	Hindi – HNDP (127)	Syllabus covers the courses prescribed in M.A.(Hindi) in various colleges/ universities all over the country, in general comprising the following topics: Origin and development of Hindi Language & literature, Major literary works and authors, genres, movements ,trends, literary theories & Schools of Hindi literature.	

9		Urdu – URDP (128)	<p>syllabus will cover, by and large the curriculums/Syllabus of M.A. (Urdu) as prescribed in various Universities all over the country, comprising following topics:</p> <ol style="list-style-type: none"> Origin and development of Urdu Language History of Urdu Literature Dakkani Urdu Literature Classical Urdu Poetry and Prose Major genres of Urdu Poetry and Prose Major Literary monuments and trends Major Critical Theories, Ideas and Critics Major works of research in Urdu Major literary schools (dabistan) of Urdu
10		Tamil – TAMP (129)	<p>Tolkaappiyam -- Irayanar Kalaviyal -- Purapporul Venpaa maalai --</p> <p>YaapperunkalakKaarikai --Thandiyalankaaram</p> <p>Sangam Anthologies</p> <p>Thirukkural and other Ethic literature</p> <p><i>Cilappatikaram--Manimekalai</i> and other Epic literature</p> <p>Devotional (Bakti), Philosophic and Mystic literature</p> <p>Modern Tamil Literature</p> <p>Tamil Folklore</p> <p>Comparative Literature - Literary Theories - Translation Theories</p> <p>Tamil, Sanskrit -- Ancient Indian literary Historiography-Inter Indian literary relations</p> <p>Tamil Diaspora - Tamil Journalism - Tamil Films based on Novels</p>
11		Hindi Translation – HTLP (130)	<p>Candidates seeking admission in M.Phil./Ph.D. Hindi Translation expected to have detailed knowledge of the tradition of translation in India. Specially the tradition of translation in Hindi and from Hindi is most important. Knowledge of The different forms of translation, introduction and critical views on translation theories, major translation thinkers and their contribution, cultural aspects of translation, process of translation, Translation and structure of language, Indian Multilingualism and Translation, Role of Translation in Social Change through different Movements, Technology and Translation, Emerging issues in Translation, Translation of Technical Terminology, Computer Assisted Translation Tools, Idea of Indian Literature and Translation from Hindi to other Indian Languages; other Indian Languages to Hindi, Idea of World Literature and Translation, Role of Translation in Comparative Literature, Translation as Processes of Appropriation etc. also be expected.</p>
12		Kannada – KANP (131)	<p>By and large, syllabus covers the curriculum/syllabus of MA (Kannada) as prescribed in various Universities of Karnataka, that will commonly based on the following topics-</p> <ol style="list-style-type: none"> History of Kannada literary research : Research during early modern period, Modern period, Academic period and Current trends History of folklore research in Karnataka : Folklore Research during early modern period, Modern period, Academic period and Current trends. Comparative literature and translation studies : Definition and History, Themes and rewritings, Genres and a cross-cultural study, Literary Historiography, Literature and Interdisciplinary approach, Periodization Classical Kannada Literature : Vaddaradhane, Kavirajamaraga Vikramarjuna Vijaya and Ramachandra charita purana. Medieval Kannada Literature: Regale, Vachana, Shatpadi, Kirtane, Sangatya, Tripadi, Tatva Pada and Yakshagana prasangas <p>Modern Kannada Literature: Important writers: including Kuvempu, Bendre, Masti, Shivarama Karanth, and , Devanooru Mahadeva.</p>
13	Centre for Russian Studies (CRS)	Russian – RSNP (181)	<p>The Entrance Examination for this level is a written test in Russian Language. The questions will be based on Research Methodology, Linguistics, Theory of Translation, Theory of Literature, 19th & 20th Century Russian Literature. It may also include essay writing on topical issues. Candidates who qualify the written test will appear for a viva-voce, which will be conducted in Russian.</p>
14	Centre for Spanish, Portuguese, Italian and Latin American Studies (CSPI&LAS)	Spanish – SPNP (132)	<p>The questions for the M.Phil/Ph.D. exams will cover research methodology, Spanish & Latin American literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language. The written examination will be conducted in Spanish language.</p>
15		Portuguese – PRTP (133)	<p>The questions for the M.Phil/Ph.D. exams will cover research methodology, Portuguese and Brazilian literature, Socio political literary movements, history and culture, Discovery of America, Brazilian history culture and civilization, language and translation studies. The written examination will be conducted in Portuguese language.</p>
16	Centre for Linguistics (CL)	Linguistics – LINP (134)	<p>The M.Phil/Ph.D. programmes are rich and multimodal. They allow researchers to engage in almost all areas of language studies. The programmes are thus open to postgraduates from multiple disciplinary fields, leading to considerable interdisciplinary interaction. Work in the following areas has resulted in significant and impressive research outputs: Descriptive Linguistics, Speech sciences including Language Pathology, Generative Syntax and Semantics, Neuro-cognitive Linguistics, Sign Linguistics, Phonological Theory, Indian linguistic theory, multilingualism, Sociolinguistics, language documentation, Applied Linguistics including Language Teaching, Language technology, Semiotics and Philosophy of Language.</p>
17	Centre for English Studies (CES)	English – ENGP (135)	<p>Candidates will be examined in Literature in English, Literature in India and Other Parts of the World, English in India, Literary and Cultural Theories, Non-Literary Artistic Forms, and the Relationship between Literature, Culture and Society. The objective of the test would be to specifically assess the research aptitude of the candidates, and their suitability for a rigorous research programme.</p>

Ph.D.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Syllabus for Entrance Examination	Pattern of Examination
1	Centre for Persian and Central Asian Studies (CPCAS)	Persian – PERH (848)	<p>1. Research Methodology I) References ii) Applied Mechanisms of Research- iii) Research Writings iv) Use of Manuscripts, Archives and Texts in Research Works 2. Trends in Persian Literature: Prose and Poetry This will cover major works of the contemporary authors/poets, their age and society in which they lived. The texts of literary works shall be studied from political, historical and sociological point of views to discern the currents and cross currents of society. The contributions of authors/poets to bring positive upheaval in society shall be the focal point of study. 3. History of Persian Literature This will cover the history of Persian Literature in which the major works, their influences and movements caused by them in the Persian speaking world will be taken into account. The entire study shall be undertaken within the framework of socio-political history and the major events of the country having literary relevance will be properly emphasized. 4. Indo-Persian Cultural Interactions This will briefly cover Indo-Persian Cultural interactions under the following broad topics: i) Contacts between Indian & Persian Courts and their impact on life and letters of the countries. ii) Translation of Indian texts and traditions in Persian and vice versa. iii) Literary interactions between India and the Persian World iv) Cultural events of literary significance, etc. v) Cultural Exchange Programme after 1947 and diplomatic contacts between India and the Persian world. 5. Literary Interactions a) Persian literary translations in Indian languages and European language. b) European works of universal significance in Persian Language. c) Indian literature etc. in Persian language. d) Contemporary themes and subjects in Persian literature vis a vis world literature. 6. Indo-Persian Literature: Historiography, Mysticism, Indian Style of writing (Prose & Poetry) etc.</p>	
2	Centre for Arabic and African Studies (CA&AS)	Arabic – ARBH (849)	<ol style="list-style-type: none"> 1. History of Arabic literature - pre-Islamic, Islamic, Umayyid, Abbasid and modern periods, literature of Al Maghreb, emigrant literature. 2. Criticism – schools and trends 3. Major works of Indian writers in Arabic studies 4. Major centre of Arabic and Islamic learning in India 5. Classical and Modern Prose 6. Classical and modern poetry 7. Theory of translation 	
3	Centre for Japanese Studies (CJS)	Japanese – JAPH (850)	<ul style="list-style-type: none"> • Major literary works in Japanese literature • In depth Knowledge to discuss about some literary works and authors such as Kawabata Yasunari, Akutagawa Ryunosuke, etc in Japanese • Literary trends in Japan • Current affairs in Japan • Indo-Japanese relations in social, cultural, economic, political spheres • Cultural, and social history of Japan, contemporary society in Japan. • The research theme in which the candidate is interested, Details of the area in which the candidate would like to pursue research. 	
4	Centre for Korean Studies (CKS)	Korean – KORH (851)	The questions for the M.Phil exam will cover research methodology, Korean language, linguistics, literature, culture, history, current affairs of Korea and translation studies. The written examination will be in Korean language. Those who qualify will also have to take the viva voce. The weightage for these will be as per JNU rules and regulations.	
5	Centre for Chinese, South East Asian Studies (CCSEAS)	Chinese – CHNH (852)	The questions for the M.Phil. exam will cover research methodology, Chinese and Chinese literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language, etc. the written examination will be conducted in the Chinese language.	
6	Centre for French and Francophone Studies (CFFS)	French – FRNH (853)	The questions for the M.Phil exams will cover research methodology, French & Francophone literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language. The written examination will be conducted in the French language.	
7	Center for German Studies (CGS)	German Literature – GERH (854)	<p>1. Common for all streams</p> <ul style="list-style-type: none"> • Research methodology • Research Interest • Research proposal <p>2. Particular streams</p> <ul style="list-style-type: none"> • German Literature • German Linguistics • Translation • German History • Didactics / German as Foreign Language 	
8	Centre for Indian Languages (CIL)	Hindi – HNDH (855)	Syllabus covers the courses prescribed in (Hindi) in various colleges/ universities all over the country, in general comprising the following topics: Origin and development of Hindi Language & literature, Major literary works and authors, genres, movements, trends, literary theories & Schools of Hindi literature.	

9		Urdu – URDH (856)	<p>syllabus will cover, by and large the curriculums/Syllabus of (Urdu) as prescribed in various Universities all over the country, comprising following topics:</p> <ol style="list-style-type: none"> Origin and development of Urdu Language History of Urdu Literature Dakkani Urdu Literature Classical Urdu Poetry and Prose Major genres of Urdu Poetry and Prose Major Literary monuments and trends Major Critical Theories, Ideas and Critics Major works of research in Urdu Major literary schools (dabistan) of Urdu
10		Tamil – TAMH (857)	<p>Tolkaappiyam -- Irayanar Kalaviyal -- Purapporul Venpaa maalai --</p> <p>Yaapperunkalakkaarikai --Thandiyalankaaram</p> <p>Sangam Anthologies</p> <p>Thirukkural and other Ethic literature</p> <p><i>Cilappatikaram--Manimekalai</i> and other Epic literature</p> <p>Devotional (Bakti), Philosophic and Mystic literature</p> <p>Modern Tamil Literature</p> <p>Tamil Folklore</p> <p>Comparative Literature - Literary Theories - Translation Theories</p> <p>Tamil, Sanskrit -- Ancient Indian literary Historiography-Inter Indian literary relations</p> <p>Tamil Diaspora - Tamil Journalism - Tamil Films based on Novels</p>
11		Hindi Translation – HTLH (858)	<p>Candidates seeking admission in Ph.D. Hindi Translation expected to have detailed knowledge of the tradition of translation in India. Specially the tradition of translation in Hindi and from Hindi is most important. Knowledge of The different forms of translation, introduction and critical views on translation theories, major translation thinkers and their contribution, cultural aspects of translation, process of translation, Translation and structure of language, Indian Multilingualism and Translation, Role of Translation in Social Change through different Movements, Technology and Translation, Emerging issues in Translation, Translation of Technical Terminology, Computer Assisted Translation Tools, Idea of Indian Literature and Translation from Hindi to other Indian Languages; other Indian Languages to Hindi, Idea of World Literature and Translation, Role of Translation in Comparative Literature, Translation as Processes of Appropriation etc. also be expected.</p>
12		Kannada – KANH (859)	<p>By and large, syllabus covers the curriculum/syllabus of (Kannada) as prescribed in various Universities of Karnataka, that will commonly based on the following topics-</p> <ol style="list-style-type: none"> History of Kannada literary research : Research during early modern period, Modern period, Academic period and Current trends History of folklore research in Karnataka : Folklore Research during early modern period, Modern period, Academic period and Current trends. Comparative literature and translation studies : Definition and History, Themes and rewritings, Genres and a cross-cultural study, Literary Historiography, Literature and Interdisciplinary approach, Periodization Classical Kannada Literature : Vaddaradhane, Kavirajamaraga Vikramarjuna Vijaya and Ramachandra charita purana. Medieval Kannada Literature: Regale, Vachana, Shatpadi, Kirtane, Sangatya, Tripadi, Tatva Pada and Yakshagana prasangas <p>Modern Kannada Literature: Important writers: including Kuvempu, Bendre, Masti, Shivarama Karanth, and , Devanooru Mahadeva.</p>
13	Centre for Russian Studies (CRS)	Russian – RSNH (860)	<p>The Entrance Examination for this level is a written test in Russian Language. The questions will be based on Research Methodology, Linguistics, Theory of Translation, Theory of Literature, 19th & 20th Century Russian Literature. It may also include essay writing on topical issues. Candidates who qualify the written test will appear for a viva-voce, which will be conducted in Russian.</p>
14	Centre for Spanish, Portuguese, Italian and Latin American Studies (CSPI&LAS)	Spanish – SPNH (861)	<p>The questions for the M.Phil/Ph.D. exams will cover research methodology, Spanish & Latin American literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language. The written examination will be conducted in Spanish language.</p>
15	Centre for English Studies (CES)	English – ENGH (864)	<p>Candidates will be examined in Literature in English, Literature in India and Other Parts of the World, English in India, Literary and Cultural Theories, Non-Literary Artistic Forms, and the Relationship between Literature, Culture and Society. The objective of the test would be to specifically assess the research aptitude of the candidates, and their suitability for a rigorous research programme.</p>
16	Centre for Linguistics (CL)	Linguistics – LINH (863)	<p>The M.Phil/Ph.D. programmes are rich and multimodal. They allow researchers to engage in almost all areas of language studies. The programmes are thus open to postgraduates from multiple disciplinary fields, leading to considerable interdisciplinary interaction. Work in the following areas has resulted in significant and impressive research outputs: Descriptive Linguistics, Speech sciences including Language Pathology, Generative Syntax and Semantics, Neuro-cognitive Linguistics, Sign Linguistics, Phonological Theory, Indian linguistic theory, multilingualism, Sociolinguistics, language documentation, Applied Linguistics including Language Teaching, Language technology, Semiotics and Philosophy of Language.</p>